

Liste des Soucrivans

selon l'ordre alphabétique.

Aachen.

	Exempl.
Herr Canonikus Baron von Grenz -	1.
Hr. Doctor Lesfoin -	1.
Hr. Canonikus Baron von Queida -	1.
Hr. Peter Schornkneuf -	1.

Althaus.

Hr. G. M. von D. -	1.
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Amsterdam.

Frau Wittwe Marford -	6.
Hr. Schmit -	6.
Ungeannte -	12.

Anhalt Bernburg.

Ibro Hochfürst. Durchlaucht Prinz Victor	1.
Hochst Dero Durchl. Frau Gemahlin	1.

Anspach.

Er. Excellenz Herr Baron von Benkenhoff, Staatsminister -	1.
Er. Excellenz Herr Baron von Eichler, Hofmarschall -	1.
Hr. Baron von Freudenberg, Geheimde- rath -	1.
Er. Excell. Hr. Baron von Gemmingen, Staatsminister -	1.
Er. Excell. Hr. Graf von Platen -	1.
Hr. Baron von Schirnding, Lieutenant bey der Garde -	1.
Hr. Baron von Voelfel, Geheimderregierungs- rath -	1.
Hr. Heinrich Weiss, Cammerssecretair -	1.
Hr. Baron von Verneck, Kaiserl. Ober- lieutenant -	1.

Augsburg.

	Exempl.
Hr. J. P. Vieley -	1.
Hr. Busmann -	1.
Hr. Cobres -	1.
Hr. Joh. Contr. von Fingerlin -	2.
Hr. G. W. von Halder -	1.
Hr. Heingelmann -	2.
Hr. von Landsberg -	1.
Hr. Joh. Mich. Leichlin -	1.
Hr. Diac. Podter -	1.
Hr. J. C. Michel -	1.
Hr. Christian von Münch -	1.
Hr. Albrecht von Stetten -	1.
Hr. Paul von Schwarz -	1.
Hr. von Schüle, Sohn, älterer -	1.
Hr. von Schüle, jüngerer -	1.
Hr. Joh. Wlfr. Wolff -	1.

Bern.

Mr. Fischer d'Oberried -	1.
Mrs. les Freres Morell de Wanguen -	1.
Mr. de Watteville de Loins l'ainé -	1.
Mr. Spies -	2.

Bonn.

Hr. Facius, Ruffisch Kaiserl. Rath und Agent -	1.
Hr. von Maktiaux, des H. R. R. Ritter und Churfürstl. Edl. würdl. Hof- kammerrath -	1.
Ungeannte -	4.

Braunfels.

Hr. Odrift, Freyherr von Bombell -	1.
Hr. Cabinetsecretair Schwanj -	1.

Bre

Bremen.

Exempl.

Hr. Doctor Iken	-	-	-	1.
Hr. Arnold Detrichs	-	-	-	3.

Carlsruhe.

Hr. Neumann	-	-	-	1.
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Celle.

Hr. Oberappellationssekretair Brandes	-	-	-	1.
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Coblenz.

Hr. Lange, Churfürstl. Frierisch. Conzertmeister	-	-	-	6.
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Coburg.

Ihre Hochfürstl. Durchl. Prinz Christian Franz	-	-	-	1.
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Copenhagen.

Hr. F. D. Albradt	-	-	-	1.
Hr. Conferenzrath Fabritius	-	-	-	1.
Hr. Lieutenant Falbe	-	-	-	1.
Hr. Secretair Fogh	-	-	-	1.
Hr. Cammerjunker von Giedde	-	-	-	1.
Hr. Gibring	-	-	-	1.
Hr. Capitain von Hanfer	-	-	-	1.
Hr. Etatsrath Pauls	-	-	-	1.
Hr. Fabrikant J. D. Quist	-	-	-	1.
Hr. A. Schnabel	-	-	-	1.
Hr. Procurator Schönherr	-	-	-	1.
Hr. E. Tackhen	-	-	-	1.

Detmold.

Durchlauchte Frau Fürstin von der Lippe	-	-	-	2.
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Drübber.

Hr. Landrath von Hamdehr	-	-	-	1.
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Feldkirch.

Hr. Gehring	-	-	-	1.
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Florenz.

Exempl.

Sgr. Cavagl. Allesandro Bracciolini	-	-	-	1.
Sgr. Vinc. Braccali	-	-	-	1.
Sgr. Coriolano Carozzi	-	-	-	1.
Sgr. Cavagl. Luigi Cellosi	-	-	-	1.
Sgr. il Marchese Antonio Corfi	-	-	-	1.
Sgr. Cavagl. e Capitano di Derichs	-	-	-	1.
Sgr. Giov. Figliuzzi	-	-	-	1.
Sgr. Francesco Pecchioli	-	-	-	1.
Sgr. Cavagl. Clemente Rospigliosi	-	-	-	1.
Sgr. Matteo Stephanini	-	-	-	1.

Frankfurt.

Hr. Haueisen	-	-	-	6.
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Göttingen.

Hr. Jakob Ritolai, Stud.	-	-	-	1.
Hr. Georg Wih. Ostermeyer, Stud.	-	-	-	1.
Hr. Friedr. Ludw. Pape, Stud.	-	-	-	1.
Ungeannt	-	-	-	1.

Haag.

Hr. Capellmeister Graf	-	-	-	50.
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Hamburg.

Hr. Westphal & Compag.	-	-	-	1.
Ungeannt	-	-	-	12.

Hanover.

Hr. Hofrath Hartmann	-	-	-	1.
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Hoff.

Hr. Commerzienrath Dettel	-	-	-	1.
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Leipzig.

Hr. Carl Christian Heinrich Rost	-	-	-	2.
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Leindau.

Hr. Organist Ruyssin	-	-	-	1.
Hr. Schwarz	-	-	-	1.

Livorno.

Sgr. Luigi Cialdini	-	-	-	1.
Sgr. Giov. Carlo Milillo	-	-	-	1.
Sgr. Giov. Paolo Schultesius	-	-	-	1.

Lobenstein.

Hochgräf. Cammermusik	-	-	-	1.
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Lom

*Allegro**Flauto Traverso*QUATUOR I. *CH*

8

17

1

2

Adagio

8

This musical score is for a Flauto Traverso (Flute) part, titled "QUATUOR I." and marked "Allegro". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro". The score contains various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also fingerings indicated by numbers 1, 2, and 3. The score is divided into two sections: the first section ends with a double bar line, and the second section begins with a new key signature of two sharps (F# and C#) and a 4/8 time signature, marked "Adagio". The score concludes with a final double bar line.

Flauto Traverso

5

11

p

p

alligretto

cres.

8

4

1

12

p

1

p

8

3

3

ten. p

4

1

pp

pp

ff

Allegro Flauto Traverso

QUATTUORILLO

8

1

p

3

3

3

8

15

1

w

4

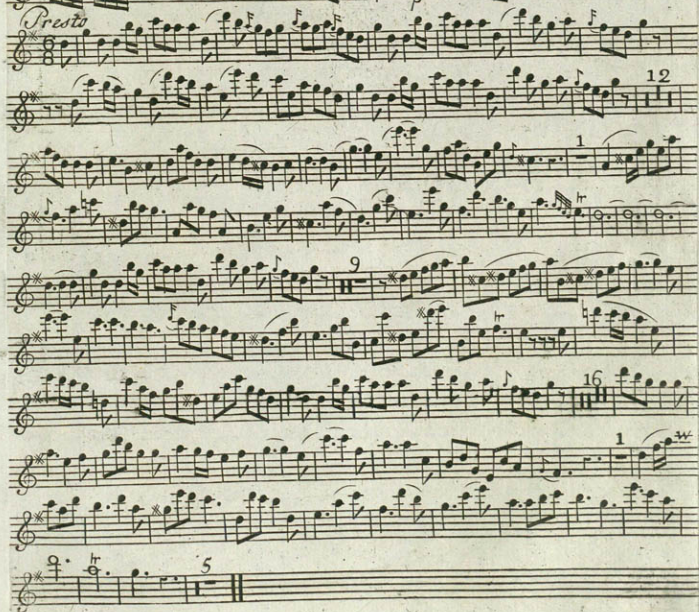
Flauto Traverso

7

Adagio 7



Presto



Allegro Violino Primo

QUATUOR III

Handwritten musical score for "QUATUOR III" by Allegro. The score is written on 12 staves in G major (one sharp) and 3/4 time. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as "p" (piano), "f" (forte), and "cres." (crescendo). The piece concludes with a double bar line and a "w" (fine) marking.

Violino Primo

9

Handwritten musical score for Violino Primo, page 9. The score is written on 12 staves in G major (one sharp) and 4/4 time. It features various musical notations including triplets, slurs, and dynamic markings. The tempo changes from an implied Allegro to Adagio at the 10th staff. The piece concludes with a double bar line at the end of the 12th staff.

Key markings and features include:

- Dynamic markings: *p* (piano), *ff* (fortissimo), *cr.* (crescendo), *f* (forte), *pp* (pianissimo).
- Tempo change: *Adagio* starting at the 10th staff.
- Ornamentation: Trills and mordents are present on several notes.
- Articulation: Slurs and accents are used throughout the piece.

Violino Primo

Vivace

Violino Primo score, page 10, Vivace tempo. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The tempo is marked 'Vivace'. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *cres.* (crescendo), *f* (forte), *ff* (fortissimo), *tr* (trill), and *w* (accidental). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line.

*Allegro**Violino Primo*

QUATUOR IV.

Handwritten musical score for Violino Primo, Quatuor IV. The score consists of 14 staves of music in G major, 4/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *m. voce*, *sfz.*, *p*, and *cresc.* The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Voltri

Violino Primo

Handwritten musical score for Violino Primo, page 12. The score is written on 12 staves in G major and 3/4 time. It features various musical notations including triplets, slurs, and dynamic markings. The tempo changes from an implied fast tempo to *Adagio* at the 7th staff.

Key markings and features include:

- Triplet markings (3) above the first four measures.
- Dynamic markings: *p* (piano), *cras* (crescendo), *f* (forte), and *tr* (trill).
- Tempo change: *Adagio* marked at the beginning of the 7th staff.
- Articulation: *acc* (accents) and *tr* (trills) are used throughout.
- Phrasing: Slurs and ties are used to indicate phrasing across measures.

Allegretto

Violino Primo

13

Handwritten musical score for Violino Primo, page 13. The score is written on 14 staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Allegretto*. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *cres.* (crescendo). Articulations such as *acc.* (accents) and *tr.* (trills) are present. Fingerings are indicated by numbers 1-5. The score concludes with a double bar line and a final *p* dynamic marking.

Allegro Flauto Traverso o Violino

TRIO I

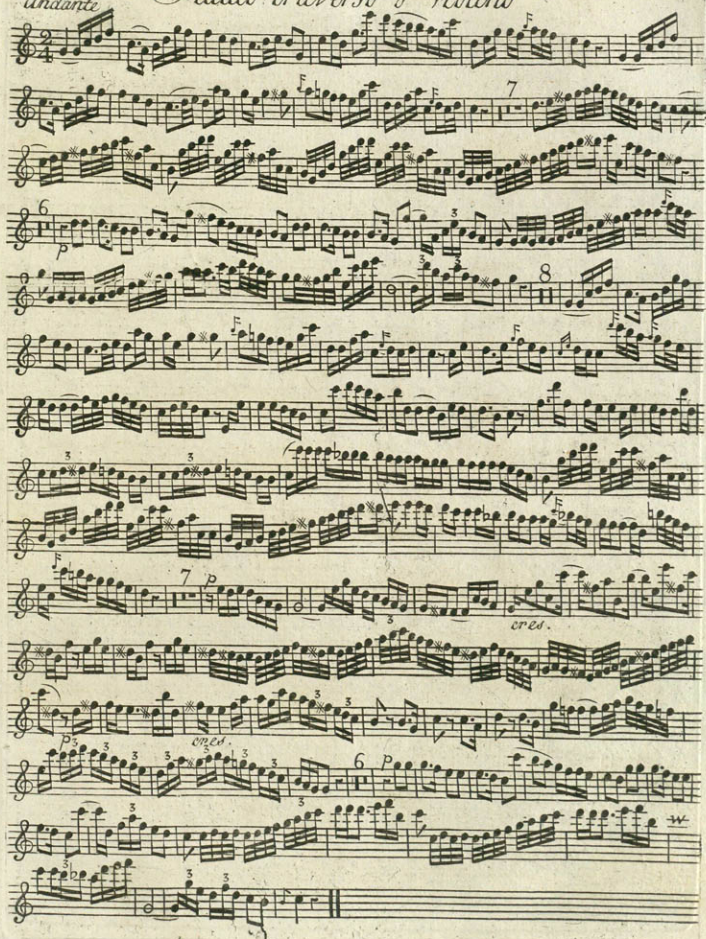
Handwritten musical score for Trio I, Flauto Traverso o Violino, Allegro. The score is written on 12 staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *mf*, *p*, *f*, *pp*, and *crd.* (crescendo). The score concludes with a double bar line.



Allegro Flauto, Traverso o Violino

TRIO II.

This musical score is for a Trio II, featuring Flute, Traverso, or Violin. The tempo is marked *Allegro*. The score is written for three staves, each with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid, intricate passages, including many triplets and sixteenth-note runs. Dynamic markings such as *p* (piano), *f* (forte), and *tr* (trill) are used throughout. The piece concludes with a double bar line.

Andante Flauto traverso o Violino

Adagio Flauto Traverso

QUINTETTO I

5 3 7 8 4 3 3 2 1 8 1 3 8 1 2

Allegretto

1 2

Flauto Traverso

19

1

8

3

10

2

13

1

8

3

p

f

ff

p

Allegro Flauto Traverso

QUINTETTO II.

Allegro 8 *Stretto*

QUINTETTO II. *CH*

8 14 16

Flauto Traverso

21

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of ten staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often grouped in triplets. The key signature has one sharp (F#), and the time signature is 2/4. The tempo markings 'Allegro' and 'Sola' are present. Dynamic markings include 'p' (piano) and 'f' (forte). The piece ends with a double bar line and a fermata. The notation is written in a cursive, handwritten style.

London.

	Exempl.
Mr. le Chev. Aston - - -	1.
Lord Avingdon - - -	2.
Mr. Beauclerk - - -	1.
Mr. Delane - - -	1.
Mr. Falk - - -	2.
Mr. Goodwyn - - -	2.
Mr. Lindegreen - - -	2.
Mr. Weiss. - - -	12.

Lüneburg.

Hr. Marquard - - -	1.
Hr. Müller - - -	1.
Hr. Seig - - -	1.

Mannheim.

Hr. von Stengel - - -	1.
Hr. Wendling - - -	1.
Ungeannte - - -	10.

Mann.

Hr. Kreßler, Churfürstl. Concertmeister	6.
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Mühlhausen.

Hr. Friedrich Arnold - - -	1.
Ungeannte - - -	3.

Neapel.

Mr. Norbert. Hadrava, Secr. de Legation de S. M. Imp. Royal. Apostol.	6.
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Neienburg.

Hr. Bl. von Wüste, für das 166. Regiment von Hardenberg - - -	1.
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Nürnberg.

Hr. von Holzschuber - - -	1.
Hrn. Gebr. Werfel - - -	1.
Hrn. Gebr. Plattensteiner - - -	1.

Oldenburg.

Hr. Aldo. Jenge - - -	1.
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Offenbach.

Mr. Jean Jacques Dorville - - -	1.
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Ostende.

Hr. von Tüschheim - - -	1.
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Prag.

	Exempl.
Ihro Durchlaucht, Fürst von Fürstenberg	1.
Hr. Graf Christian Clam Gallas - - -	1.
Hr. Graf Karl Clam Gallas - - -	1.
Hr. Graf Kunz - - -	1.
Hr. Baron Ledebour - - -	1.
Hr. Graf Luqai Excell. - - -	1.
Hr. Graf Rottenhan - - -	1.
Hr. Graf Salm - - -	1.
Hr. Graf Sverch - - -	1.
Hr. Graf Sperd - - -	1.

Rappersweil.

Hr. Curti, Schultheiß - - -	1.
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Regensburg.

Mr. Augustinelli, Musicien de S. A. le Prince de la Tour & Tassis - - -	1.
Mr. Le Baron de Belau, Lieutenant des Dragons ou Service de S. M. le Roi de Prusse - - -	1.
Mr. le Chevalier d'Hautpoul - - -	1.
Mr. Mantey, Negociant en Gros - - -	1.
Mr. Joseph Comte de Neipperg, Chambel- lan de S. M. Imp. Roy. Apost. - - -	1.
Mr. François Comte de Kunigl, Chanoi- ne de Ratisbonne - - -	1.

Ried.

Mr. Le Baron de Meysenbug, Conseiller provinciale de S. A. S. Mgr. le Land- grave d'Heffe - - -	6.
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Rudolstadt.

Ihro Hochfürstl. Durchl. der Erbprinz - - -	1.
F. v. B. - - -	1.

Ulm.

Hr. Christoph Friedrich von Schad - - -	1.
Hr. Georg Ludw. Strauß - - -	1.

Venedig.

Sua Ecc. Aluise Barbarigo, Nobile Veneto	1.
Sig. Luigi Bellato - - -	1.
Sig. Marco Bellini, Biyoutier - - -	1.
Sua Ecc. Franc. Boldu, Nobile Veneto	1.
Sig. Luigi Burry - - -	1.
Sgr. Dominique Cestari, Gentiluomo	1.
	Sgr.

Exempl.	
Sgr. Benedetto Konstantino Dattel	1.
Sua Ecc. Francesco Gritti, Nobile Veneto	1.
Sua Ecc. Sig. Cavagl. Luigi Mocenigo, Nobile Veneto	1.
Mr. Le Chev. Morosini	1.
Mr. Antoine Rigoté	1.
Sgr. Co. Giacomo Seeriman, Administ. della Posta Reale	1.
Mr. de König	1.

Wallerstein.

Ibro Durchl. Fürst von Dettingen Wallerstein	2.
Hr. Graf von Dettingen Wallerstein	2.
Hr. Hauptmann von Becké	2.
Hr. Regierungspräsident von Schade	1.

Weimar.

Hr. Capellmeister Weiss	3.
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Wienn.

Hr. Graf Anton von Amade	1.
Hr. von Arenstein	1.
Frau Gräfin von Dosewitz	1.
Er. Excell. Herr Graf Bergen	1.
Hr. Graf Stephan Cicci	1.
Frau Gräfin Dietrichstein	1.
Er. Excell. Hr. Graf Stephan Repom. von Dietrichstein	1.
Hr. Joseph von Dollinger	1.
Hr. Fidler	1.
Hr. Franz von Hade	1.
Hr. von Heim von Heimhofen	1.
Hr. Lieber	1.
Hr. Doctor von Meyer	1.
Hr. Generalsfeldzeugmeister Graf Pellegrini Er. G.	6.
Hr. Baron von Potturney	1.
Hr. Brandstetter	1.

Exempl.	
Hr. von Pöcker	1.
Hr. Baron von Schwietten	2.
Hr. Starit	1.
Frau Gräfin von Hun Erckl.	3.
Hr. Graf Wilhorethy	1.
Hr. Graf von Zapari	2.
Unbenannte	7.

Wildeshausen.

Hr. Amtmann von Hindler	1.
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Sips.

Hr. Lindemann	1.
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Süß.

Hr. W. Büsch	1.
Hr. C. Büsch	1.
Collegium Musicum auf dem Musiksaal	1.
Collegium Musicum auf der deutschen Schule	1.
Hr. Sim. Escher	1.
Hr. Heimr. Escher	1.
Hr. Escher von Berg	1.
Hr. Caspar Escher	1.
Hr. Fisch	1.
Hr. Conrad Hirtel	1.
Hr. Caspar Hirtel	1.
Hr. D. Hofmeister	1.
Hr. J. Hottinger	1.
Hr. Weiss von Teuffen	1.
Hr. Ditt	1.
Hr. C. Ditt	1.
Hr. Schrägler	1.
Hr. Caspar Schultes	1.
Hr. C. Thommann	1.
Hr. Vogel	1.
Hr. Wertmüller	1.

Adagio

Oboe

QUINTETTO I

Handwritten musical score for Oboe Quintet I, Adagio tempo. The score is written on ten staves in G major (one sharp) and 3/4 time. It begins with a first measure rest (1) and features various musical notations including eighth, sixteenth, and thirty-second notes, as well as rests. Performance markings include *cresc.*, *f*, *p*, and *w*. Measure numbers 4, 6, and 7 are indicated above the staves. The section concludes with a double bar line.

Allegretto

Handwritten musical score for Oboe Quintet I, Allegretto tempo. The score is written on three staves in G major (one sharp) and 3/4 time. It begins with a first measure rest (1) and features various musical notations including eighth, sixteenth, and thirty-second notes, as well as rests. A measure number 7 is indicated above the third staff. The section concludes with a double bar line.

Oboe

5

Handwritten musical score for Oboe, page 5. The score consists of 12 staves of music in G-flat major (one flat) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings. Fingerings and articulations are indicated by numbers and slurs. The piece concludes with a double bar line on the final staff.

Key features of the notation include:

- Staff 1: Treble clef, one flat, 2/4 time. Starts with a series of eighth notes.
- Staff 2: Continuation of the eighth-note pattern.
- Staff 3: Introduction of a triplet of eighth notes.
- Staff 4: A half rest followed by eighth notes.
- Staff 5: A first finger fingering (1) and a triplet of eighth notes.
- Staff 6: A piano (p) dynamic marking and eighth notes.
- Staff 7: A fifth finger fingering (5), a piano (p) dynamic marking, and a sixth finger fingering (6).
- Staff 8: Eighth notes with a slur.
- Staff 9: Triplet markings (3) and a first finger fingering (1).
- Staff 10: Triplet markings (3) and a first finger fingering (1).
- Staff 11: Triplet markings (3) and a first finger fingering (1).
- Staff 12: Triplet markings (3) and a first finger fingering (1).

Dynamic markings include *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1, 3, 5, 6, and 11. Articulations are shown with slurs and accents.

Oboe

Allegro

QUINTETTO II

15 3

15

p

10 3

3

3

1

17

3 3

p

4

Adagio

8

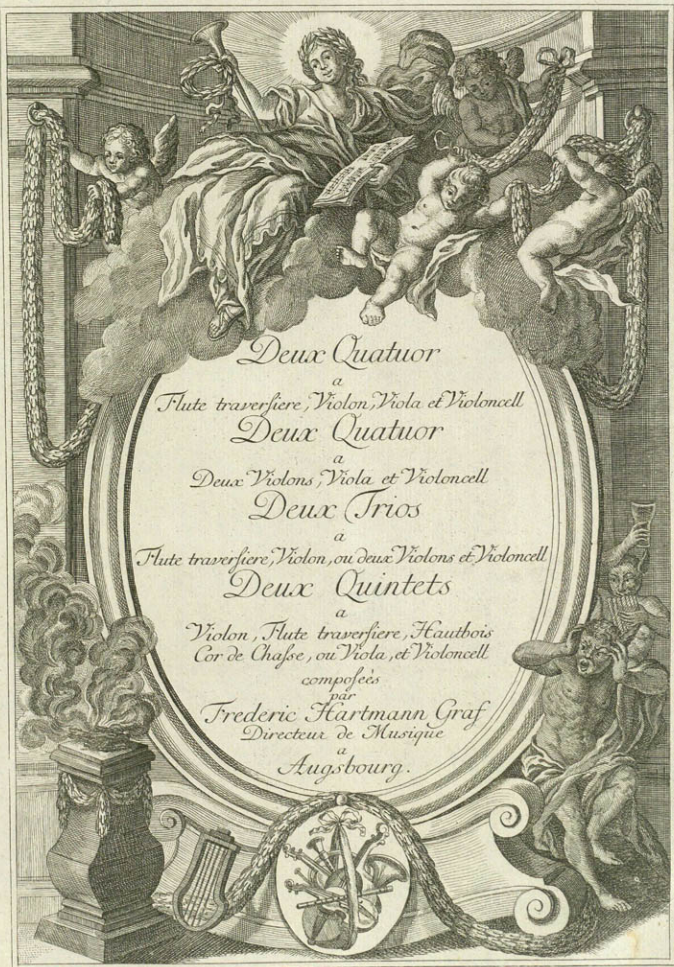
6

Oboe

7

Handwritten musical score for Oboe, page 7. The score consists of 15 staves of music in G major (one sharp). It includes various musical notations such as treble clefs, key signatures, time signatures (mostly 4/4), and dynamic markings (p, f, ff, cresc., decresc.). Performance instructions like "Solo" and "Allegro" are present. Rehearsal marks with numbers 1 through 11 are placed above specific measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.





*Allegro**Violino*

QUATUOR I.

Handwritten musical score for Violino, Quatuor I. The score consists of 15 staves of music. The first section is marked *Allegro* and the second section is marked *Adagio*. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (3/4 and 4/4), and dynamic markings (p, mf, f). The music features complex rhythmic patterns, including triplets and sixteenth notes, and includes first and second endings. The manuscript is written on aged paper with some staining.

Violino

5

QUATUOR II

6

Allegro

Violino

QUATUOR II

p

f

2

w

2 Solo

pp

p

Adagio

Violino

7

sf p sf p sf p

Presto p sf p sf

Solo

p f

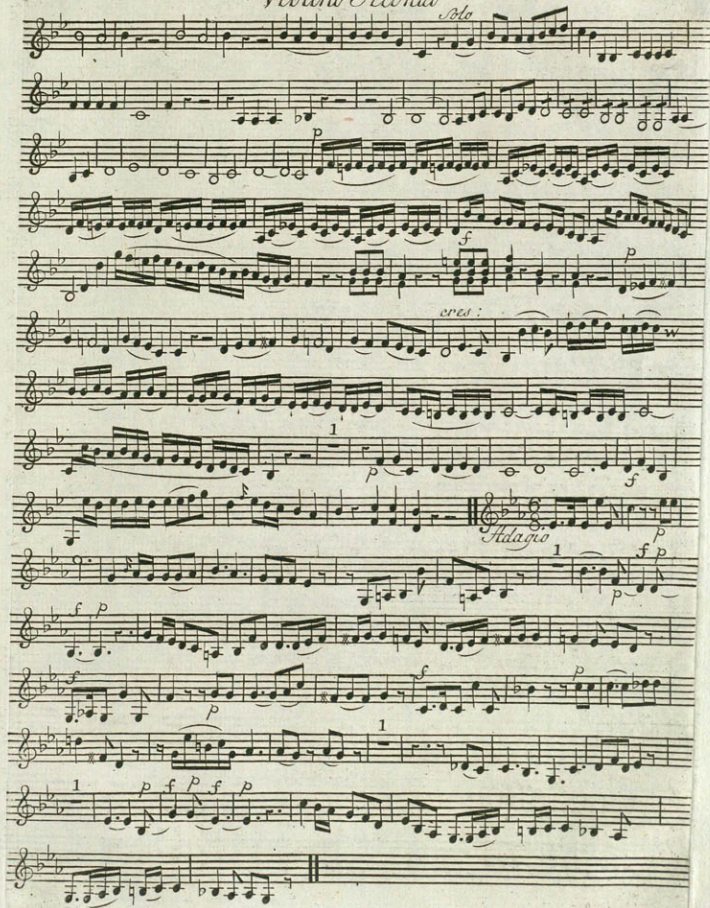
*Allergo**Violino Secondo*

QUATUOR III

Handwritten musical score for Violino Secondo, Quatuor III. The score is written on 15 staves in G major (one sharp) and 3/4 time. The tempo is marked *Allergo*. The score includes various musical notations, including notes, rests, and ornaments. Dynamics include *meza voce*, *p* (piano), *f* (forte), *poco f* (poco forte), and *blo*. Articulations include *trca* (trill) and *w* (breath mark). The score is marked with *1* and *2* for first and second endings. The piece concludes with a final cadence.

Violino Secondo

9



Violino Secondo

Handwritten musical score for Violino Secondo, page 10. The score is in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The tempo is marked *Vivace*. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). There are also markings for *1* and *2* indicating first and second endings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line on the final staff.

Allegro
QUATUOR IV. *Violino Secondo*

p
cred.
1
f
mf
7
pianis.
p
cred.
f
p
f
mf
7
pianis.
cred.
1
mf
7
pianis.
cred.
f
tr

Violino Secondo

[illegible]

*Allegro**Violino*

TRIO I.

Musical score for Violino, Trio I. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Allegro*. The score begins with a *p* (piano) dynamic and a *Solo* marking. The first section is marked *2 mf* (mezzo-forte). The second section is marked *cresc* (crescendo) and *Solo*. The third section is marked *2 mf p* (mezzo-forte piano), *f* (forte), *m f p* (mezzo-forte piano), and *p* (piano). The fourth section is marked *1 p* (piano). The fifth section is marked *2 mf* (mezzo-forte). The sixth section is marked *cresc* (crescendo) and *f* (forte). The seventh section is marked *p* (piano) and *pp* (pianissimo). The eighth section is marked *Adagio* and *3/4* time signature. The ninth section is marked *p* (piano). The tenth section is marked *m f* (mezzo-forte). The eleventh section is marked *p* (piano). The score ends with a *Solo* marking and a *2* (second ending) marking.

Violino

Allegretto

mf

p

Solo

p

cres

Solo

p

Allegro

Violino

TRIO II & C

Allegro
TRIO
 Musical score for Trio in C major, marked *Allegro*. The score consists of 14 staves, likely for three voices and piano accompaniment. The music features various dynamics including *p* (piano), *sf* (sforzando), and *f* (forte), along with articulation marks like accents and slurs. The notation includes complex rhythmic patterns, triplets, and sixteenth-note runs.

This page of musical notation is for the operetta 'The Merry Widow' by Franz Lehár. It contains 14 staves of music, featuring complex rhythmic patterns and dynamic markings such as 'p', 'pp', and 'pianissimo'. The notation includes various musical symbols like notes, rests, and accidentals.

Adagio Violino

QUINTETTO I.

Handwritten musical score for Violino Quintet I, Adagio section. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including dynamics (p, f, mf, cresc. f), articulation (accents), and fingerings (1, 2, 3). The piece concludes with a double bar line and a 'Tutti' marking.

Violino

Vivendo

mf

p

p

f

p

p

f

10

4

6

1

p

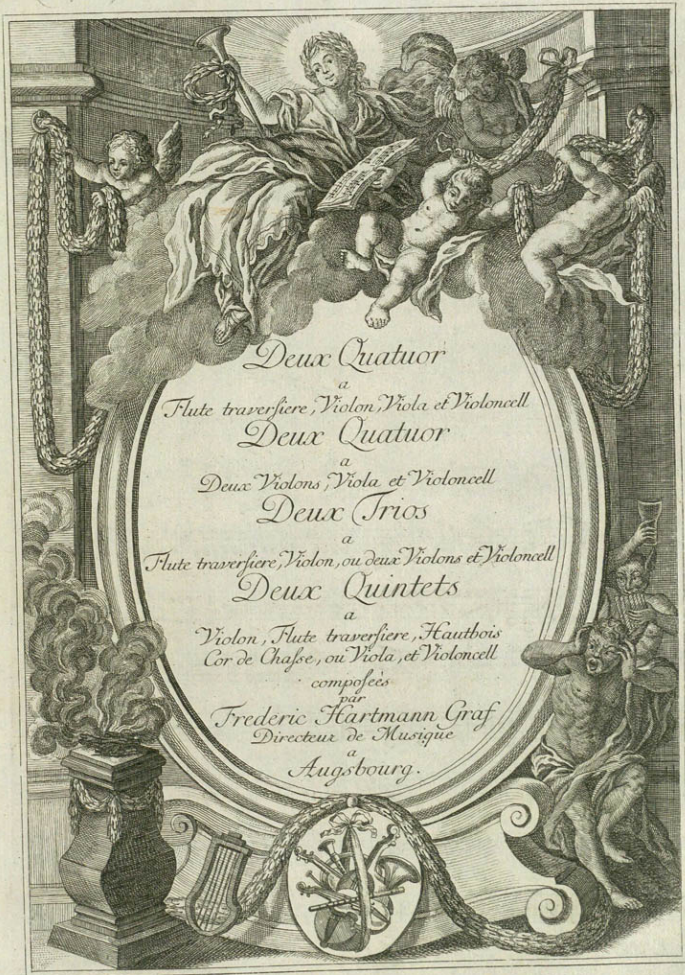
f

fortes.

pianis.

Violino

Handwritten musical score for Violino, page 20. The score consists of 14 staves of music in G major (one sharp). It includes various musical notations such as treble clefs, key signatures, time signatures (2/4, 3/4, 6/8), and dynamic markings (p, mf, f, ff). The tempo is marked "Allegro" in two places. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings (1-4) and articulation marks.



Allegro

Viola

QUATUORI

QUATUORI. *C*

The image shows a handwritten musical score for a piece titled 'QUATUORI.' in C major. The score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The score includes various musical notations such as notes, rests, and accidentals. Dynamics like *p* (piano), *mf* (mezzo-forte), and *f* (forte) are indicated. There are also articulations like *Solo* and *Alto*. The score is divided into sections by bar lines and includes repeat signs. The handwriting is in ink on aged paper.

Adagio

Allegro

Handwritten musical score for a piece in 3/4 time, marked *Allegro*. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melody with eighth and sixteenth notes, and a repeat sign with a first ending bracket. The second staff features a piano accompaniment with chords and sixteenth-note patterns, marked with dynamics *p* and *f*. The third staff continues the piano part with similar rhythmic patterns. The fourth staff shows a more active piano part with sixteenth-note runs and chords, also marked with *f*. The manuscript is written on aged, slightly yellowed paper.

*Allegro**Viola*

QUATUOR II

A musical score for Viola, titled "QUATUOR II" and "Allegro". The score is written on 14 staves. The key signature is one sharp (F#) and the time signature is common time (C). The score features various musical notations including eighth notes, sixteenth notes, and triplets. Dynamics such as *p* (piano), *ff* (fortissimo), and *pp* (pianissimo) are indicated. Rehearsal marks with numbers 1, 7, and 9 are present. The score concludes with a double bar line.

Adagio

Viola

7

First system of the Adagio section, measures 1-10. The music is in 2/4 time with a key signature of two sharps (F# and C#). The notation includes various dynamics: *sf* (sforzando), *p* (piano), and *ores.* (crescendo). There are first endings marked with a '1' and repeat signs.

Presto

Second system of the Presto section, measures 11-30. The music is in 6/8 time. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The section features complex rhythmic patterns, including sixteenth and thirty-second notes, and multiple first and second endings marked with '1' and '2'. The piece concludes with a *segue* marking and a final double bar line.

Allegro 8 *Viola*

QUATUOR III

Solo

poco p

p

f

1 *p* *1* *cred.*

3 *1* *p*

3 *f* *1* *p*

Solo

Viola

Violino

3 3

p

f

1

p

1

cres.

3 1

p

f

11

Adagio

p

p *f* *p* *f* *p*

f *p*

f *p* *f* *p* *f* *p*

4

11

Virace

Viola

A musical score for Viola, titled "Virace". The score is written on 12 staves, each with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The score begins with a dynamic marking of *p* (piano). The first staff has a tempo marking of *Allegro*. The second staff has a dynamic marking of *f* (forte). The third staff has a dynamic marking of *f* (forte). The fourth staff has a dynamic marking of *f* (forte). The fifth staff has a dynamic marking of *f* (forte). The sixth staff has a dynamic marking of *f* (forte). The seventh staff has a dynamic marking of *f* (forte). The eighth staff has a dynamic marking of *f* (forte). The ninth staff has a dynamic marking of *f* (forte). The tenth staff has a dynamic marking of *f* (forte). The eleventh staff has a dynamic marking of *f* (forte). The twelfth staff has a dynamic marking of *f* (forte). The score includes various musical notations such as notes, rests, and accidentals. There are also some markings like "cres." (crescendo) and "f" (forte) scattered throughout. The score is written in a clear, legible hand.

*Allegro**Viola*

QUATUOR IV.

A musical score for Viola, titled "QUATUOR IV." and marked "Allegro". The score is written on 12 staves. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by letters: *p* (piano), *f* (forte), *pp* (pianissimo), and *sf* (sforzando). There are also markings for *créd.* (crescendo) and *dec.* (decrescendo). The score includes several first endings, marked with a "1" and a repeat sign. The music concludes with a double bar line.

*Adagio**Viola*

Handwritten musical score for Viola, Adagio tempo. The score consists of 15 staves. The first section is marked *Adagio* and the second *Allegretto*. Dynamics include *cres. f*, *f*, *p*, *pp*, and *fz*. There are also markings for *1*, *2*, and *3* indicating fingerings or measures.

Corno o Viola

Viola Clé de Basse

Corno in E \flat

QUINTETTO I.

Adagio

p

1

5

4

3

3

1

4

1

8

1

7

9

9

1

6

3

18

2

4

6

3

1

1

1

3

pp

cras. f

Solo

Allarghetto

Solo

Corno & Viola

Viola

Corno in D.

QUINTETTO II.

Allegro

11

15

2

3

1

1

10

2

6

3

6

p

cres.

f

cres.

p

1

4

7

f

pp

pianis.

Adagio in G

4

3

3

2

8

Solo

6

Allegro

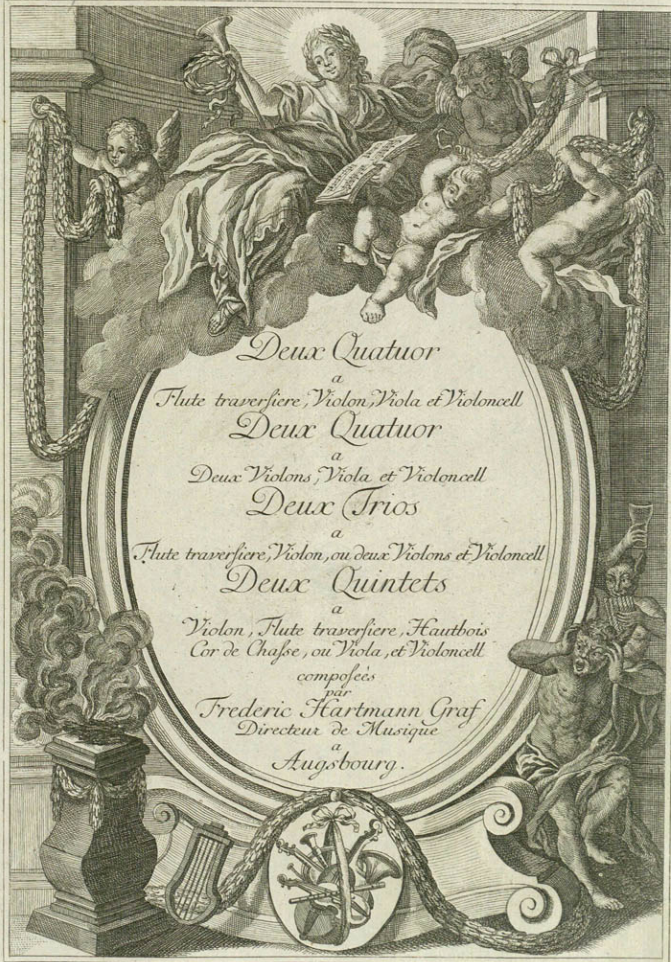
17

15

9

15

Solo



*Allergo**Violoncello*

QUATUOR I.

Violoncello part of Quatuor I. The score is written for a single instrument and consists of 14 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Allergo*. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ps* (pianissimo). There are also articulations like *acc* (accents) and *tr* (trills). The piece is divided into sections by repeat signs and first endings. The first section ends with a double bar line and a first ending bracket. The second section ends with a double bar line and a first ending bracket. The third section ends with a double bar line and a first ending bracket. The fourth section ends with a double bar line and a first ending bracket. The fifth section ends with a double bar line and a first ending bracket. The sixth section ends with a double bar line and a first ending bracket. The seventh section ends with a double bar line and a first ending bracket. The eighth section ends with a double bar line and a first ending bracket. The ninth section ends with a double bar line and a first ending bracket. The tenth section ends with a double bar line and a first ending bracket. The eleventh section ends with a double bar line and a first ending bracket. The twelfth section ends with a double bar line and a first ending bracket. The thirteenth section ends with a double bar line and a first ending bracket. The fourteenth section ends with a double bar line and a first ending bracket.

Violoncello

5

A handwritten musical score for Violoncello. The title "Violoncello" is written at the top center. The music is arranged in ten staves. Dynamics include piano (p), forte (f), crescendo (cres.), and fortissimo (pp). A tempo marking "Allegretto" appears above the second staff. There are also first ending brackets labeled "1". The notation includes various note values, rests, and slurs. The manuscript shows signs of age, with some ink bleed-through from the reverse side.

*Allegro**Violoncello*

QUATUOR II

Handwritten musical score for Violoncello, Quatuor II, page 6. The score is in C major, 2/4 time, and consists of 14 staves. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *p* (piano). The piece concludes with a double bar line.

Adagio

Violoncello

7

Handwritten musical score for Violoncello, featuring two main sections: *Adagio* and *Presto*.

Adagio Section:

- Time signature: 2/4.
- Key signature: one sharp (F#).
- First staff: *Adagio* tempo marking.
- Second staff: *cres* (crescendo) marking, followed by *p* (piano) and *pp* (pianissimo).
- Third staff: *Solo* marking.
- Fourth staff: *p* (piano) marking.
- Fifth staff: *Presto* tempo marking, followed by *f* (forte) and *ff* (fortissimo).
- Sixth staff: *f* (forte) marking.
- Seventh staff: *f* (forte) marking.
- Eighth staff: *f* (forte) marking.
- Ninth staff: *f* (forte) marking.
- Tenth staff: *f* (forte) marking.
- Eleventh staff: *f* (forte) marking.
- Twelfth staff: *f* (forte) marking.
- Thirteenth staff: *f* (forte) marking.
- Fourteenth staff: *f* (forte) marking.
- Fifteenth staff: *f* (forte) marking.
- Sixteenth staff: *f* (forte) marking.
- Seventeenth staff: *f* (forte) marking.
- Eighteenth staff: *f* (forte) marking.
- Nineteenth staff: *f* (forte) marking.
- Twentieth staff: *f* (forte) marking.
- Twenty-first staff: *f* (forte) marking.
- Twenty-second staff: *f* (forte) marking.
- Twenty-third staff: *f* (forte) marking.
- Twenty-fourth staff: *f* (forte) marking.
- Twenty-fifth staff: *f* (forte) marking.
- Twenty-sixth staff: *f* (forte) marking.
- Twenty-seventh staff: *f* (forte) marking.
- Twenty-eighth staff: *f* (forte) marking.
- Twenty-ninth staff: *f* (forte) marking.
- Thirtieth staff: *f* (forte) marking.
- Thirty-first staff: *f* (forte) marking.
- Thirty-second staff: *f* (forte) marking.
- Thirty-third staff: *f* (forte) marking.
- Thirty-fourth staff: *f* (forte) marking.
- Thirty-fifth staff: *f* (forte) marking.
- Thirty-sixth staff: *f* (forte) marking.
- Thirty-seventh staff: *f* (forte) marking.
- Thirty-eighth staff: *f* (forte) marking.
- Thirty-ninth staff: *f* (forte) marking.
- Fortieth staff: *f* (forte) marking.
- Forty-first staff: *f* (forte) marking.
- Forty-second staff: *f* (forte) marking.
- Forty-third staff: *f* (forte) marking.
- Forty-fourth staff: *f* (forte) marking.
- Forty-fifth staff: *f* (forte) marking.
- Forty-sixth staff: *f* (forte) marking.
- Forty-seventh staff: *f* (forte) marking.
- Forty-eighth staff: *f* (forte) marking.
- Forty-ninth staff: *f* (forte) marking.
- Fiftieth staff: *f* (forte) marking.

Presto Section:

- Time signature: 8/8.
- Key signature: one sharp (F#).
- First staff: *Presto* tempo marking.
- Second staff: *f* (forte) marking.
- Third staff: *f* (forte) marking.
- Fourth staff: *f* (forte) marking.
- Fifth staff: *f* (forte) marking.
- Sixth staff: *f* (forte) marking.
- Seventh staff: *f* (forte) marking.
- Eighth staff: *f* (forte) marking.
- Ninth staff: *f* (forte) marking.
- Tenth staff: *f* (forte) marking.
- Eleventh staff: *f* (forte) marking.
- Twelfth staff: *f* (forte) marking.
- Thirteenth staff: *f* (forte) marking.
- Fourteenth staff: *f* (forte) marking.
- Fifteenth staff: *f* (forte) marking.
- Sixteenth staff: *f* (forte) marking.
- Seventeenth staff: *f* (forte) marking.
- Eighteenth staff: *f* (forte) marking.
- Nineteenth staff: *f* (forte) marking.
- Twentieth staff: *f* (forte) marking.
- Twenty-first staff: *f* (forte) marking.
- Twenty-second staff: *f* (forte) marking.
- Twenty-third staff: *f* (forte) marking.
- Twenty-fourth staff: *f* (forte) marking.
- Twenty-fifth staff: *f* (forte) marking.
- Twenty-sixth staff: *f* (forte) marking.
- Twenty-seventh staff: *f* (forte) marking.
- Twenty-eighth staff: *f* (forte) marking.
- Twenty-ninth staff: *f* (forte) marking.
- Thirtieth staff: *f* (forte) marking.
- Thirty-first staff: *f* (forte) marking.
- Thirty-second staff: *f* (forte) marking.
- Thirty-third staff: *f* (forte) marking.
- Thirty-fourth staff: *f* (forte) marking.
- Thirty-fifth staff: *f* (forte) marking.
- Thirty-sixth staff: *f* (forte) marking.
- Thirty-seventh staff: *f* (forte) marking.
- Thirty-eighth staff: *f* (forte) marking.
- Thirty-ninth staff: *f* (forte) marking.
- Fortieth staff: *f* (forte) marking.
- Forty-first staff: *f* (forte) marking.
- Forty-second staff: *f* (forte) marking.
- Forty-third staff: *f* (forte) marking.
- Forty-fourth staff: *f* (forte) marking.
- Forty-fifth staff: *f* (forte) marking.
- Forty-sixth staff: *f* (forte) marking.
- Forty-seventh staff: *f* (forte) marking.
- Forty-eighth staff: *f* (forte) marking.
- Forty-ninth staff: *f* (forte) marking.
- Fiftieth staff: *f* (forte) marking.

Allegro p Violoncello

QUATUOR III

Handwritten musical score for Violoncello, Quatuor III, page 8. The score is written on 15 staves in G major (one sharp) and 3/4 time. It features various musical notations including notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *tr* (trill). The piece is marked *Allegro* and includes first and second endings. The notation is in a cello clef.

Violoncello

9

p f p f p

p

f

p f p f p

Vivace

p

f p f p cres.

f

1

2 p

f

1

ff

1

p cres.

4

p

f

1

p

3

f

1

ff

p

1

p cres.

4

p

f

*Allegro**Violoncello*

QUATUOR IV.

Handwritten musical score for Violoncello, Quatuor IV, page 10. The score is written on 15 staves, organized into 5 systems of 3 staves each. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked *Allegro*. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *cres.* (crescendo), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). There are also markings for *Solo* and *tr* (trill). The score features several first endings marked with a '1' and a repeat sign. The piece concludes with a double bar line.

*Adagio**Violoncello*

Handwritten musical score for Violoncello, page 11. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a 2/4 time signature and a 3-measure rest. The tempo is marked *Adagio*. The score features various musical notations including slurs, ties, and dynamic markings such as *p* (piano), *f* (forte), *cres.* (crescendo), and *pp* (pianissimo). A section marked *Allegretto* begins with a 2/4 time signature and a 4-measure rest. The score concludes with a double bar line and a *pp* marking.

*Allegro**Violoncello*

TRIO I

Handwritten musical score for Violoncello, Trio I, Allegro. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. The music features various dynamics including piano (p), forte (f), and pianissimo (pianiss), as well as articulation like accents (acc) and slurs. The piece concludes with a double bar line.

*Adagio**Violoncello*

Violoncello, Adagio section. The music is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked *Adagio*. The score consists of five staves. The first staff begins with a piano (*p*) dynamic. The second staff includes first and second endings, marked with '1' and '1' above the notes, and a mezzo-forte (*mf*) dynamic. The third and fourth staves continue the melodic and harmonic development. The fifth staff concludes the section with a mezzo-forte (*mf*) dynamic and a first ending marked with '1'.

Allegretto

Violoncello, Allegretto section. The music is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked *Allegretto*. The score consists of ten staves. The first staff begins with a piano (*p*) dynamic. The second staff includes first and second endings, marked with '1' and '5' above the notes, and a mezzo-forte (*mf*) dynamic. The third and fourth staves continue the melodic and harmonic development. The fifth staff concludes the section with a mezzo-forte (*mf*) dynamic and a first ending marked with '1'. The sixth and seventh staves continue the melodic and harmonic development. The eighth staff includes a first ending marked with '1'. The ninth and tenth staves conclude the section with a piano (*p*) dynamic.

Allegro

Violoncello

TRIO II

C

p

pp

f

p

*Andante**Violoncello*

A musical score for Violoncello, page 15, marked *Andante*. The score is written in bass clef with a 2/4 time signature. It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (p for piano). The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings. The piece concludes with a double bar line on the final staff.

Violoncello

Adagio

QUINTETTO

Adagio

QUINTETTO I

f *p* *f* *p* *cras f* *p* *f* *p* *cras f* *f*

Allegretto

The image shows a musical score for 'The Bird Song' by George Frideric Handel. It consists of three staves of music, all in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, clear style. The second and third staves are in bass clef and provide a harmonic accompaniment. The music is characterized by its simplicity and the use of natural harmonies, typical of Handel's style in this piece.

Violoncello

17

Handwritten musical score for Violoncello, page 17. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The music features various dynamics (p, f, ff, pp), articulation (accents), and technical markings (fingerings 2, 3). The piece concludes with a double bar line.

*Allegro**Violoncello*

QUINTETTO II

Handwritten musical score for Violoncello, Quintetto II, page 18. The score is written on 15 staves in G major (one sharp) and 2/4 time. It features various musical notations including notes, rests, and dynamic markings such as *p*, *mf*, and *f*. The piece is marked "Allegro".

*Adagio**Violoncello**Allegro*